

Recycling the material ...

... on new CDs from Elisabeth Flunger, **Manon-Liu Winter/Klaus Hollinetz** and Maria Frodl.

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The other one also deals with the very close relationship between material and composition. In a sense that no compositional methods are thrown on the material previously gathered. But here we do not have any metal objects but a regular piano played by Manon-Liu Winter plus VASP software operated by Klaus Hollinetz. Piano and software – the other way of seeing what kind of material modernity gave us (although harder to find in trashbins)!

»Soundfishing« is more of an improvised nature than »Songs«. Winter is well known for her improvisatory collaboration with Hautzinger and others so having that – do not expect free improvisation but rather a kind of instant composing attitude. She explores inside piano (most often) and her long disappearing sounds give Hollinetz time to process what she is doing. This is how they go for huge swarms of floating sounds – not really aggressive, rather continuous explication of what can happen with a certain piano sound. Anyway, the most abstract of the three albums, »Soundfishing« is a detailed study in piano potentialities possible to develop by means of software modification.

Funnily enough – most of the time difference between acoustic and electronic sounds is quite clear (as opposed to other trend in contemporary electroacoustic music with its own icons like Kyriakides). The material stays what it is. Plus – at the same time but in its different temporal structures – you get the idea of what can it be. But maybe this is just the question of a CD – if you have it on 50 loudspeakers, like the live version of the collaboration, you probably forget about instant identification of »what is where« and »where is it coming from«? Apart from the fact that for a lot of listeners what Winter is doing with the piano is itself almost a recycling of the old keyboard instrument. But if you associate the last one with a certain elegance of a serious music – you will not be dissatisfied here.

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skug | Text: Michael Libera | Thu 24. May. 2007